

Waldvöglein

Heinrich Hofmann (1842-1902)
op. 77, 15

Andante con moto.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante con moto.'.

Dynamic markings include *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). The score features various musical notations such as slurs, ties, and articulation marks.

Tempo markings include *rit.*, *a tempo*, and *pp rit.*